

SPRING 2011

# Recital



Saturday, May 14th • 4pm  
St. Mark's Episcopal Church, Mesa AZ

---

## Piano Selections

**Willie and Tillie** by W. Palmer

**Rockin' Tune** by W. Palmer

- *Jenna Barber, piano*

**Fourth of July** by W. Palmer

- *Jenna Barber and Daphne Gill - piano duet*

**Prelude** by W. Palmer

**Blue Scales** by W. Palmer

**Red River Valley** American Folk Song

- *Shaul Leket-Mor, piano*

**Lavender's Blue** by W. Palmer

**Malageña** Spanish Folk Melody

- *Omri Leket-Mor, piano*

**Allegro Scherzando** by Franz Joseph Haydn (1732-1809)

- *Julia Ghering, piano*

## Guitar Selections

**Adagio** by Johann Kaspar Mertz (1800-1856)

**Tango Pour Mario** by Gérard Montreuil (1927-1991)

- *Tyler Jennings, guitar*

**Tango (La Cumparsita)** by G.H. Matos Rodrigues (1900-1948)

- *Taylor Corse, Tyler Jennings and Chris Perry - guitar trio*

---

## Woodwind Quartet

**Ave Verum Corpus** by Wolfgang Amadeus Mozart (1756-1791)

**Largo Cantabile** by Franz Joseph Haydn (1732-1809)

**Praeludium** by Johann Sebastian Bach (1685-1750)

- *Connie Backus and Elaine Austin, flutes*
- *Carol Waters, clarinet*
- *Chris Perry, alto flute*

## Mixed Ensembles

**Il Gardellino** by Antonio Vivaldi (1678-1741)

**Ave Maria** by Charles Gounod (1818-1893)

- *Julia Ghering, piano and Chris Perry, flute*

**I'm Not That Girl** from *Wicked* by Stephen Schwartz (b. 1948)

- *Julia Ghering, voice and Chris Perry, piano*

**Cafe 1930** by Astor Piazzola (1921-1992)

**Lamento** by Christopher Caliendo

- *Taylor Corse, guitar and Chris Perry, flute*

*Thanks to my students for their hard work and dedication to their music.  
Special thanks to Elaine Austin, Connie Backus, Taylor Corse and Carol Waters for joining us today.*