

Revelation 7

Chris Perry
Revelation 7:10-12

Em Am⁷ Fmaj⁷ Gmaj⁷ Am⁷ C

Sal - va - tion comes from God. Who sits on the throne. And

Detailed description: This block contains the first line of music, measures 1 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: Em, Am⁷, Fmaj⁷, Gmaj⁷, Am⁷, and C. The lyrics are: "Sal - va - tion comes from God. Who sits on the throne. And".

9 Bm F C G Bm Em Bm Em 1.

to the Lamb, and to the Lamb, Sal - va - tion comes from God. Sal -

Detailed description: This block contains the second line of music, measures 9 through 16. The melody continues with quarter and eighth notes. Chord symbols are: Bm, F, C, G, Bm, Em, Bm, Em. A first ending bracket labeled "1." spans measures 15 and 16. The lyrics are: "to the Lamb, and to the Lamb, Sal - va - tion comes from God. Sal -".

17 2. C F G Dm/F C/E

A - men! A - men! Praise and glo - ry and wis - dom, A -

Detailed description: This block contains the third line of music, measures 17 through 25. It begins with a second ending bracket labeled "2." over measures 17 and 18. Chord symbols are: C, F, G, Dm/F, C/E. The lyrics are: "A - men! A - men! Praise and glo - ry and wis - dom, A -".

26 C F G Dm/F Am F

men! A - men! Hon - or pow - er and strength, be to God

Detailed description: This block contains the fourth line of music, measures 26 through 34. Chord symbols are: C, F, G, Dm/F, Am, F. The lyrics are: "men! A - men! Hon - or pow - er and strength, be to God".

35 G Bm

for - ev - er and ev - er. A -

Detailed description: This block contains the fifth line of music, measures 35 through 39. Chord symbols are: G, Bm. The lyrics are: "for - ev - er and ev - er. A -".

40 Em Em/B C C/G Em

men. A - men. A - men.

Detailed description: This block contains the sixth line of music, measures 40 through 44. Chord symbols are: Em, Em/B, C, C/G, Em. The lyrics are: "men. A - men. A - men.".